

May 2019 - George Foweraker

George finished off the AGM with another instructive demonstration of the making of a bowl with a textured rim.

With the oak bowl blank mounted on a screw chuck George demonstrated the key points when turning ...

- Move your body
- Each cut is a new cut
- Keep upright to protect the back
- Turn at a speed appropriate for the piece, particularly bearing in mind the balance of the piece

With piece mounted on the spigot ...

- Flatten the front face
- Present the tool and let the wood come to you - do not force it

To texture the bowl ...



- Mark the design boundary lines around the rim and centre
- Use an angle grinder to carve out the design
- Scorch the design using Mapp gas instead of propane - it gives a more intense heat. Charr until it crackles.
- Bronze brush off the loose material
- Chestnut bristle brush to polish up the design
- Acrylic sanding sealer
- Finish turning the centre bowl and the edge

Finish off the bottom ...

- Make sure the bottom is concave so that the bowl sits on the edge rather than the centre "bump"



A very straightforward demo but full of valuable hints and tips as always.

David Langan